

P.R. GOVT.COLLEGE (AUTONOMOUS), KAICINADA
SPECIAL ENGLISH
IV SEMESTER — PAPER — II (B)
(w.e.f. 2017 — 2018)

Time : 3 hrs.

Max. Marks 70

Section-1 Poetry

I. Answer any One of the following in not more than 150 words. 1X7=7M

- A) In Memory of W.B Yeats as an Elegy.
- B) How does Yeats portray nature in The Lake Isle of Innis free?

II. Answer any One of the following in not more than 75 words. 1X4=4M

- (a) Patriotic fever in I Think Continually
- (b) Dylan Thomas as a nature poet.
- (c) The contrast between I and He in In Broken Images.
- (d) Central idea in Hawk Roosting

III. Annotate any One of the following. 1X4=4M

- (a) The sun is behind me.

Nothing has changed since I began

- (b) Born of the sun they travelled a short while towards the sun,
And left the vivid air signed with their honour.

- (c) Assuming their relevance, he assumes the fact,
Questioning their relevance, I question the fact.

- (d) He disappeared in the dead of winter:

The brooks were frozen, the airports almost deserted.

Section-2 Prose

I. Answer any One of the following in not more than 150 words. 1X7=7M

- (a) Explain the wit in The Open Window.
- (b) Role of providence in The Rocking Horse Winner.

II. Answer any two of the following in not more than 75 words. 2X4=8M

- (a) Role of open window in The Open Window.
- (b) Human psychology as portrayed in Rocking Horse Winner.

- (c) The strange behavior of the victim in A Hanging.
- (d) Application of law as described in All About A Dog.

Section-3 Drama

I. Answer any One of the following in not more than 150 words. 1X7=7M

- (a) Sketch the character of Eliza Dolittle.
- (b) Middle class morality in the Pygmalion.

II. Answer any One of the following in not more than 75 words. 1X4=4M

- (a) Stage direction in G.B. Shaw's plays
- (b) Col. Pickering.
- (c) Banquit scene in the Pygmalion.
- (d) Shaw's humour.

III. Annotate any One of the following. 1X4=4m

- (a) You be careful: give him a flower for it. There is a bloke here behind taking down every blessed word you are saying.
- (b) Oh Yes. Quite a fat one. This is an age of upstarts.
- (c) A woman, who utters such depressing and disgusting sounds has no right to be anywhere— no right to live.
- (d) Yes, you squashed cabbage leaf, you disgrace to the noble architecture of these columns, you incarnate insult to the English language.

Section-4 Literary Forms

(a) Write a short note on any five of the following in not more than 25 words. 3X5=15m

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| (a) Short story | (b) Stream of consciousness | (c) Angry young men |
| (d) Problem play | (e) Discussion play | (f) Absurd drama |
| (g) Marxist poetry | (h) New criticism. | |